

Summary:

**The narrator and narrating in the literary art of Stevan Sremac**

Through a prism of narrating and the narrator, the author, in the works of Sremac, revealed yet another possibility of perceiving his work. The picture of Sremac – the writer, his characters, themes, time and space, was identified as an outline of the time at the crossroads in which both the writer and the characters, despite that fact, remain recognizably special and unique.